

Lune Rouge presents Danish-Icelandic artist Olafur Eliasson's large-scale sculptural installation *Spherical space*. Perception, movement and the relationship between the viewer and her surroundings are central themes within Eliasson's practice. Fog, light, air and water are often used as raw materials to generate epic, site-specific installations. Working in a structurally rhizomatic practice, Eliasson creates multi-faceted projects across an array of mediums – including painting, sculpture, photography, film and architecture – to posit intersections where viewers can process profound layers of phenomenological experiences.

Continuing Eliasson's avid interest in geodesics, the complex stainless steel framework of *Spherical space* defines its circular, globe-like structure, comprised of intersecting lines and interlocking forms. Two stainless steel frames are arranged one inside the other and connected at frequent, regular intervals. Affixed to the small connecting spans between the two frames are innumerable triangles of aluminum, hand-blown yellow glass, and color-effect filter glass. A single bulb at the core of the sphere projects a dynamic pattern of shadows created by the triangles and framework onto the surrounding space.

Drawing inspiration from the mesmerizing relationship between internal motion and external shape exhibited by schooling fish, the static surface of the work appears to be a flurry of movement. The lines of the sphere naturally draw the eye upwards in a whirlwind of tints and shapes, and even the slightest movement by the viewer alters the perceived alignment of spirals and triangles, creating the illusion of constant change. The viewer recognizes her movements through the room in the motion she perceives in and on the sphere.

Deeply moved by fundamental questions of how the body both sees and experiences space, the artist orchestrates opportunities for engagement with the realm of nature beyond our daily consciousness. Although heavily geometric, the converging lines and structures he draws upon have a strong relationship to organic forms – root systems, cellular compositions and crystal tessellations. Eliasson integrates multiple disciplines – science, art, architecture and mathematics – to create unprecedented possibilities for experience.

Lune Rouge, the collection built by Guy Laliberté, launched two public exhibition spaces in Ibiza, Spain, summer of 2015. The philanthropic mission of Art Projects Ibiza and Lune Rouge is to contribute culturally to the island through a pioneering program of exhibitions with both established and emerging artists. The presentation of *Spherical space* opens Saturday, January 21, 2017 from 15:00-18:00 and the work will remain on view until April 29, 2017. For questions and further information, please contact Javier Aparicio at javier@artprojectsibiza.com