

Art Projects Ibiza announces its winter exhibition *Is seven a lot?*, dedicated to the work of Peter Fischli and David Weiss. Taking as its theme the duo's infamous characters Rat and Bear, the show's central installation is a hallmark of Lune Rouge's collection, *Rat and Bear (mobile)*. Soaring atop the ceiling of the gallery, the doppelgangers encapsulate many aspects of Fischli/Weiss's decades-long, complex oeuvre. Protagonists in numerous films, books and sculptures, Rat and Bear examine the opposing forces and struggles of the human condition through the contrast of the lowly sewage rat and the beloved panda bear.

The narrative of Rat and Bear first emerged in the 1981 filmic work, *The Least Resistance*. As modern-day charlatans, the two characters liberally play with social codes as they scour the Los Angeles landscape, trying to make it rich in the art world and unexpectedly attempt to solve a mysterious crime along the way. Their filmic adventure takes them through life's highs and lows, while exploring the paradoxes of existence, from the deeply philosophical to the banal. Akin to a fable, the story of Rat and Bear adopts the animal mask as a vehicle to dismantle social systems and stereotypes, where humor and contradiction allow for critical examination.

Illuminating the walls of the gallery with sentiments such as, "Why can't I be really cheerful? Are feelings private?" or "Should I paint a pirate ship on my car with an armed woman on it holding a decapitated head?", *Question Projections* materializes the queries posited in *Rat and Bear (mobile)*. Drawing from Rat and Bear's scripted dialogues, the *Questions* series brings together heroic sentiments with mundane utterings, equating life's simultaneously grandiose treatises with banal whisperings. Adjacent to the projections, an empty bed rests up against the wall, at once the childlike home of dreams and the ghostly space of final rest, the questions flickering by like sheep jumping over a fence.

Son et Lumière, a light and sound installation, epitomizes how the artists use everyday materials to create extraordinary effects. Comprised of a plastic cup, gel-covered flashlight and turntable, the sounds reverberate, the lights dazzle. The power of simple gestures is seamlessly on view. But never to show the joyous without its opposite, the precariousness of the cup, often teetering on the precipice or balancing on the edge, exposes the fragility of all things.

Lune Rouge, the collection built by Guy Laliberté, launched two public exhibition spaces in Ibiza, Spain, summer of 2015. The philanthropic mission of Art Projects Ibiza and Lune Rouge is to contribute culturally to the island through a pioneering program of exhibitions with both established and emerging artists. *Is seven a lot?* opens Saturday, January 21, 2017 from 15:00-18:00 and will remain on view until April 29th, 2017. For questions and further information, please contact Javier Aparicio at javier@artprojectsibiza.com