

Lune Rouge and Art Projects Ibiza, in collaboration with Sprüth Magers, present an exhibition of work by American artist Jenny Holzer. Drawing from original writings, poetry, literature and redacted government documents, the artist has produced a staggering oeuvre that uses language to address critical issues. Utilizing a range of media as powerful messaging systems, she projects belief into social spaces. This exhibition encompasses her iconic LED artworks in parallel with a selection of stone benches and a site-specific commission.

On view in both spaces will be LED installations whose scale and permutations of color confront the buildings' architectural framework. Interested in the accessibility of the medium and its association with the news, Holzer began working with electronic signs in 1982. This platform allowed her to address content and delivery simultaneously. In transforming language to light, the varied effects mirror the nuances of speech, where emphasis and pause correspond to inflections in the voice. The LED works in Ibiza will feature Holzer's text series *Truisms* (1977-79), *Inflammatory Essays* (1979-82), *Living* (1980-82) and *Survival* (1983-85), as well as transcriptions of U.S. government documents. A Spanish translation of *Truisms* will play on one installation.

A series of new footstools and benches made from unique stones such as Azul Bahia and an iridescent green Labradorite also feature lines from *Truisms* and *Survival*. *Truisms* is Holzer's earliest text and comprises more than 250 aphorisms, maxims and clichés that posit conclusions, at times contradictory. A phrase such as "Everyone's work is equally important" followed by "Exceptional people deserve special concessions" shows individual "truths" and disrupts their perceived universality, revealing truth to be dependent upon the subject. Holzer's complex mix invites tolerance and reflection and is intended to produce a layered viewing experience.

On view in Lune Rouge will be *Arno Pair*, composed of two curved Carrara marble benches. The work's seemingly lyrical content performs a call and response, however upon closer inspection, the text reveals a struggle with the aftermath of a great love. Begun as an account of losing someone to AIDS, *Arno* more expansively treats living with the loss of all beloved. Accompanying the bench pair will be an LED sculpture, *All Fall*, whose crossing beams layer multiple texts in a complex composition.

Statements – Redacted will be shown at Art Projects Ibiza in tandem with large-scale LED works in configurations created for the exhibition. A monumental LED assembly featuring animatronics, the at times dizzying pace of the LED's text is amplified through the kinesis of its form, a plunging and dancing beam of metal and light.

In response to her time in Ibiza, Holzer will undertake her first site-specific commission on the island. Using raw materials from the Ibicencan countryside and coastline, she will engrave poems on cliffs, monumental boulders and on bedrock. For private viewings please contact Lune Rouge or Art Projects Ibiza.

JENNY HOLZER
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Art Projects Ibiza | Lune Rouge
21 June 2016 – 17 December 2016

In collaboration with
SPRÜTH MAGERS