

Exhibited Artists:

Louise Bourgeois • Abraham Cruzvillegas • Jimmie Durham • Isa Genzken • David Hammons • Roni Horn • Sarah Lucas • On Kawara • Mike Kelley • Martin Kippenberger • Gabriel Orozco • Nam June Paik • Raymond Pettibon • Wolfgang Tillmans • Cindy Sherman • Danh Vo • Lawrence Weiner

Narrative is one of the most fundamental ways in which a human connection can be forged. As a primary mode of communication, storytelling guides the dissemination and transmission of information in the most essential manner- through an individual's experience. Within the weaving and sharing of personal histories, relational intricacies and universal challenges are brought to the surface for further examination. The story of the self is one, that told through the protagonist's perspective, speaks to the complex layers of identity, perception and position. Mythology, reality, truth and embellishment form the many levels of information as generated by the author.

Titled after a 1936 Walter Benjamin essay, Lune Rouge and Art Projects Ibiza will present an exhibition dealing with modes of narrative and representation- a show whose content conflates the autobiographical with the socio-political through ideologies and process. The crux of Benjamin's text theorizes the way in which contemporary experience is conveyed at the onset of a time in which reflection and shared understanding were heavily impacted by speed and modes of distribution. The works in the show test the limitations and slippages between fiction and autobiography, of reality and invented histories. In some cases, allegorical fictions become self-portraits, and in others, the portrayal of the self is literal or direct. Objects are assembled to form complex presentations of the "self" in addition to works that connect to a deep historical narrative of the protagonist. The Storyteller seeks to explore the blurred boundaries between man, woman and his or her ideology as the works are imbued with questions of authenticity and authorship that challenge the confines of memory and fidelity.

"*The Storyteller*" includes a selection of artworks from international artists working in a range of media, whose varied backgrounds have profoundly influenced their respective oeuvres. Nam June Paik's *Internet Dweller* weaves an allegory of identity and technology through the creation of an imaginary being that lives on the Internet. Paik works from this series explore the human condition in a collision of television, electronic media, installation, performance and sculpture. The *Blind Self Portrait* works of Abraham Cruzvillegas' stem from a series entitled *Autoconstruccion*, which literally describes the construction of the self. Referenced as blind self portraits, they appear to the viewer as painted monochromatic surfaces assembled together, however on the verso they are composed of objects that encapsulate a period of time, ranging from train tickets to letters and ephemera that are all connected to the activates of daily life. Danh Vo's conceptual works also draw from elements of his personal history. Playing between myth and reality, *Lagrimas Negras* is a sculptural work that fuses three distinct cultures to describe a fabrication and subsequent collapse of historical memory. Jimmie Durham's *Le Lesson d' Anatomie no. 3 and no. 5* is comprised of the artist's studio uniform, which contains the energies and traces of the making of his own works. Encrusted with graphite, studio detritus, materials, bodily traces, the series captures an abstract portrait of the man himself and of the work created through the duration encapsulated by the clothes worn in his studio. David Hammons' sculpture *Understand* comments simultaneously on race, exoticism and the fragility of identity through the misinterpretation or colonization of

history. Each artist deals with narrative, history and memory with a singular and sculptural approach using a range of materials to convey modes of social and autobiographical investigations.

Opening in November and closing in April, the exhibition aims to share with the viewing community vehicles of storytelling that are opaque, multi-layered, and complex in order to illustrate the many possibilities for a narrative that are unconventional, as a result, show the depths through which experience can be told. Using distinct modes of narrative and theatricality, the fall/winter exhibitions will mirror complexities found in the labyrinthian fabric of the Ibiza community, a location in which personal histories drive visitors and residents to form very unique relationships with the place. The show will be a further opportunity to connect the conceptual and intellectual history of artists, poets and writers living and working here in the 1930's through a series of lectures, events, film screenings and readings.

THE STORYTELLER

Art Projects Ibiza | Lune Rouge

7 November 2015 – 9 April 2016